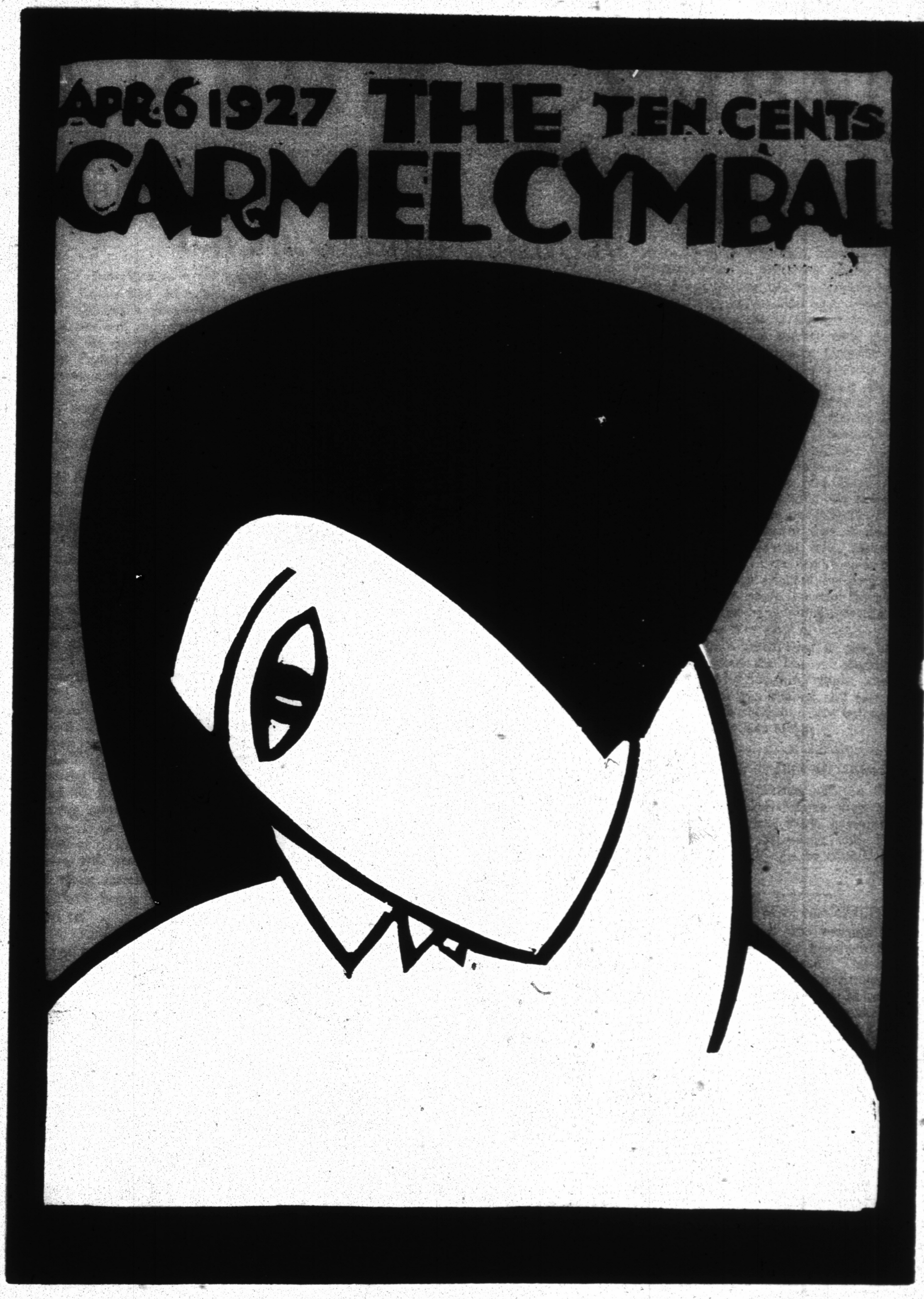
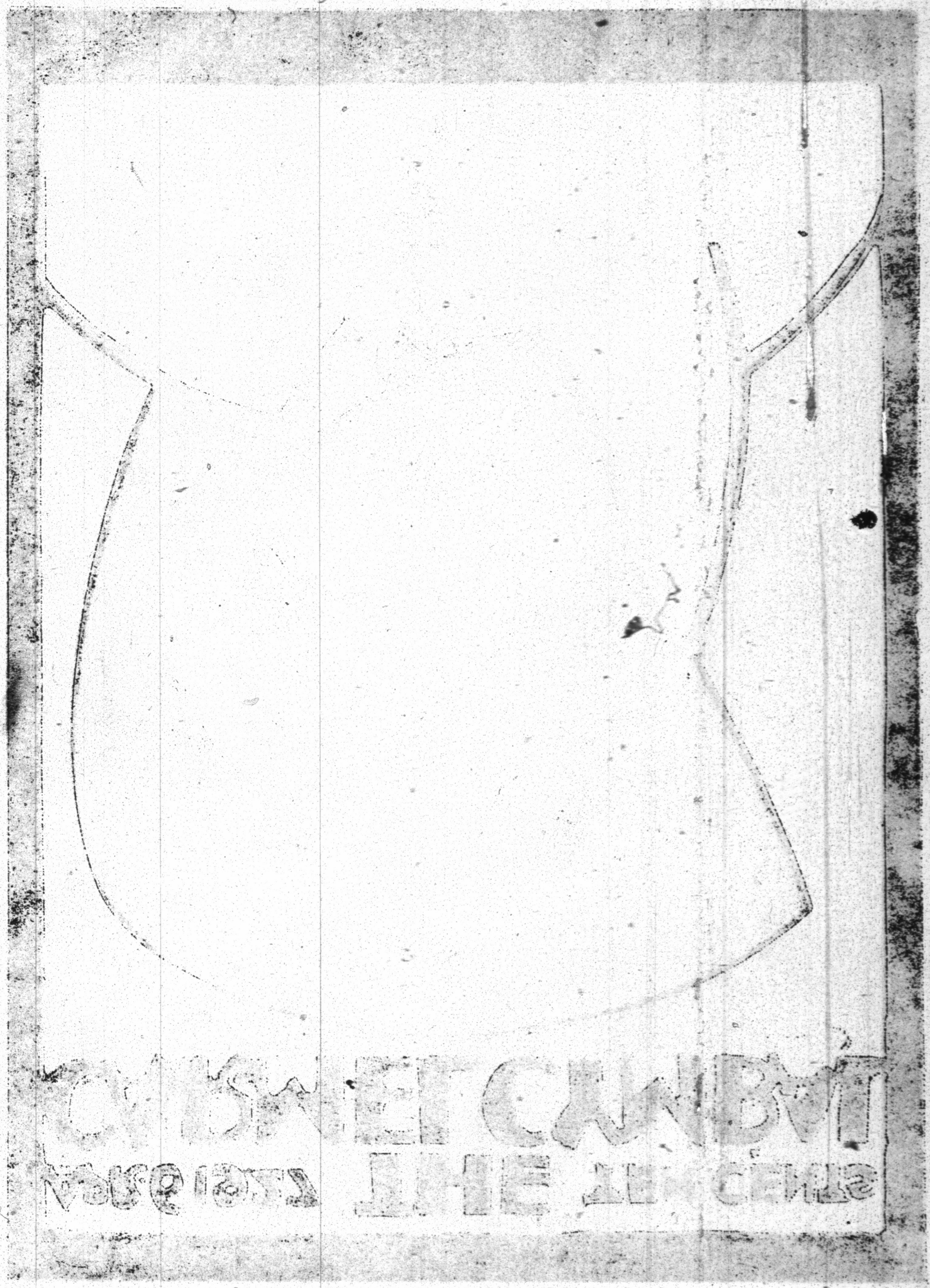
APR.6 1927 THE TEN CENTS

CARMEL CYMBAL





THE CARMEL CYMBAL

VOLUME III, NUMBER 14. WEDNESDAY, APRIL 6, 1927 TWO DOLLARS THE YEAR

Abalone League Battles for Championship Saturday

AT a meeting of the Abalone League Committee Monday a plan was devised to play off the tie in one of the series and the play-off for championship of the entire league.

On Friday afternoon at 5 o'clock, the Cresents and the Rangers, the two teams that are tied for first place in the Main Line Series, will battle for supremacy at the Van Riper field at the Point.

The Eskimos, winners of the High Line Series, and the Giants, winners of the Coast Line, will play on Saturday afternoon at 3 o'clock. The committee has not yet decided whether the game will be played at the Van Riper diamond or at the Carmel Woods diamond. This will be announced later in the week.

Sunday afternoon at 1:30, the loser of the Giant—Eskimo game will play the loser of the Cresent—Ranger contest, and at 3 o'clock the winner of the Giant—Eskimo game plays the winner of the Cresent—Ranger game, for championship of the league and possession of the Hooper Cup.

Next Thursday afternoon at 3:30 o'clock, all the members of the Abalone League are asked to appear at the diamond in the Carmel Woods with lawn mowers, shoveds, hoes and rakes to put the diamond in first rate condition before the opening game there.

The same committee that has had charge of picking teams for the last seven seasons will work next week on the teams and team members for the new series that will begin the following Sunday, April 16.

LAST Sunday's games in the Abalone League series were the final ones in deciding the winner in each sub-league. The Eskimos, captained by Charlie Frost, cinched the championship in the High Line by defeating Jo Mora's Cowboys, 12 to 7. The Giants won in the Coast Line when they managed a close win over Frenchy Murphy's Reds, 16 to 15, after an eight-innning struggle.

Another game will have to be played in the Main Line series, however, before the championship team can be announced as the Rangers and the Crescents are tied for first place with five victories each to their credit. This game will probably be played next Saturday afternoon. A toss-up will decide the teams that will battle first next Sunday for the league championship.

This game will be played next Sunday at the diamond in Carmel Woods, if the wheather permits, according to the announcement.

The Rangers defeated the Hawks by a decisive score of 28 to 8, and the Sharks won over the Crescents, 14 to 9. In the Coast Line, George Ball's Tigers scored 17 to 10 in a victory over Fred Godwin's Pirates. The White Sox, Don Hale's team, defeated the Shamrocks in a closely contested game, 12 to 11.

The team percentages are:

	Games	Won	Lost	Pct
Eskimos	9	7	2	.778
Shamrocks	9	5	4	.556
White Sox	9	5	4	.556
Cowboys	9	1	8	.110
Coastline—(The Point)				
Giants	9	6	3	.667
Pirates	9	5	4	.556
Tigers	9	5	4	.556
Reds	9	2	7	.222
Mainline (Point and Hatton Fields)				
Rangers	9	5	4	.556
Crescents	9	5	4	.556
Hawks	9	4	5	.444
Sharks	9	4	5	.444

TILLY POLAK TO CONTINUE SHOP AS SOLE OWNER

On her departure for a three months' business trip to Europe last week Miss Tilly Polak announced that the previously published plans for the re-organization of her store in Carmel had been abondoned, and that Fredrik Rummelle and Mrs. Lucille Kiester were not to become associated with her. Miss Polak will continue to conduct the business alone and is now starting on a buying tour of Holland, France and Italy.

During her absence Miss Anne Nash will be in charge of the shop and will be assisted by Johan Ankersmit whose European background and training make him a valuable acquisition to the business.

WHITNEY'S ADDING SUN PORCH TO DINING ROOM

A sun porch in which about six tables will be placed is being constructed at the rear of Whitney's Candy Store this week. French doors will lead onto the porch from the main dining room. The room will be completed at the end of this week or the first of next.

WOMAN BELEIVED TO HAVE AIDED CARMEL STORE THIEVES

Working on the slender clew provided by footprints, some of which are believed to be those of a woman, Marshal August Englund has as yet been unable to get any tangible line on the identity of the thieves who broke into and robbed four places of business in Carmel last Friday night. The places entered were the Carmel Garage, Anderson's Grocery store, the Carmel branch of Holman's of Pacific Grove and Stella Guichard's drygoods store. About twenty dollars in money was taken from the garage and tools were missing from Holman's. Anderson's escaped looting. Stella Guichard was the heaviest loser. About twenty dollars in money and all the silk hose in the store, both men's and women's, was taken, besides a miscellaneous assortment of other goods. It is significant that at no place entered was jewelry or other identifiable property taken. Entrance to each of the three stores was effected by prying the locks from the doors, but the thieves got into the garage by climbing into the basement from a rear alley.

This is the third time in the history of Carmel that the business district has been visited by burglars. Eight years ago the postoffice was robbed and two years later Arne's barber shop was entered and a number of razors stolen.

SCHOOLS CLOSE MONDAY

The school children of the Sunset Grammar School will have their annual spring vacation next week, beginning on April 11. The Monterey and Pacific Grove schools will also be closed at that time.

MISS SAMPSON MARRIED

An announcement was recently made of the marriage of Miss Elizabeth Samp- Carmel, to Alben Almstead. The couple son, daughter of Mrs. Mable Sampson of were married in Modesto on March 21. Mr. and Mrs. Almstead will make their home here temporarily.

AT THE MANZANITA

The movies listed at the Manzanita Theater this week and next are: tonight, "Jewels of Desire" with Priscilla Dean and John Bowers; Thursday and Friday, "Men of Steel" with Milton Sills and Doris Kenyon; Saturday, "A Regular Scout" with Fred Thompson; Sunday, 'Forever After" with Mary Astor and Lloyd Hughes; Monday and Tuesday, "Tin Hats" with Conrad Nagel, Bert Roach, Claire Windsor and George Cooper; Wednesday, "Risky Business" with Vera Reynolds.

THE CARMEL CYMBAL

A weekly newspaper, founded May 11, 1926, at Carmel, California.

Published by The Cymbal Press on Wednesdays of each week in the Seven Arts Building, Carmel.

Edited by W. K. Bassett. Dorothea Castelhun, associate editor.

Selling for ten cents a copy, two dollars a year by mail, one and one quarter dollars for six months.

Advertising rates obtainable on application.

The telephone number is Carmel 13.

Entered as second-class matter May 11, 1926, at the post office at Carmel, California, under the Act of March 3, 1879.

PERSONAL MENTION

MRS. Marion McClellan Hall has returned to her Carmel home after spending the winter in Pasadena.

* * *

Mrs. Charles Berkey and daughter, Nadine, returned this week from Salt Lake City, where they have been visiting for three weeks.

* * *

Charles K. Van Riper left Tuesday for San Francisco on a short business trip.

* * * *

The fourth and fifth grades of the Sunset Grammar School are rehearsing for a short play that will be given next Friday morning at the regular assembly in the auditorium.

* * *

The young people of the peninsula have another treat in store for them in the nature of a dance at the Sunset School auditorium next Saturday night. The dance is the fifth of a series sponsored by the Carmel Parent-Teachers Association.

* * *

On next Saturday the Carmel Boy Scouts will take part in a "Be Kind to Animals" parade that will be held through the town at 2 o'clock. They will be joined by all the scout troops of the Monterey Peninsula.

Several of the Carmel Boy Scouts will attend the spring vacation camp that will be in the Santa Cruz Mountains during he coming holiday season.

* * *

Mrs. W. H. Martin and Miss Anne Martin spent last week in Palo Alto where they visited relatives.

* * *

Mr. and Mrs. George Winters and children of Santa Cruz were week end visitors in Carmel. The Winters were formerly of Colorado.

* * *

Miss Forence Henderson of San Francisco and Henry Hartman of Boulder Creek were married last Monday afternoon at the Carmel Community Church by Reverend I. M. Terwilliger. Mr. and Mrs. Hartman have taken a house here and intend to remain in Carmel permanently.

* * *

Mr. and Mrs. L. J. Ramsey left Carmel last night for San Jose where they intend to make their home temperarily. The Ramseys have been living in Carmel for a year.

* * *

Johan Ankersmit of Holland, who recently arrived in Carmel, will assist Miss Anne Nash in Tilly Polak's Shop, in the future. Mr. Ankersmit has been in this country for more than a year.

* * *

Dr. Henry C. Hollison returned to his home in Carmel this week from the Letterman Hospital in San Francisco, where he has been confined for the past year. He is reported to be recovering rapidly from his illness.

* * *

Mrs. L. D. Whiffin and her two daughters, Ada and Ruth, left Carmel yesterday for Santa Monica where they will visit friends for a week.

* * *

Miss Evelyn Arne is confined to her home with an attack of the measles. She will be able to return to school within two or three weeks.

* * *

Miss Geneva Christmas spent the week end in San Jose visiting her parents.

* * *

The children of the seventh and eighth grades of the Sunset School were entertained last Friday night at a party given by the Parent-Teacher's Association in the auditorium of the school. Games were played until 9:30 o'clock when refreshments were served.

* * *

Mr. and Mrs. Oliver Marble Gale returned last Friday evening from Los Angeles, where they have been visiting for several days.

* * *

Jack Jordan returned to Carmel last week from New York, where he has been visiting for over a month.

* * *

Miss Anne Greene played several compositions on the piano last Friday morning assembly of the Sunset School.

* * *

An exhibition at Gumps in San Francisco is being planned by Miss Moira Wallace. The exhibition will consist of a number of water colors and designs for panels, and will open on April 26.

* * *

David Cooke is the victim of an attack of the mumps. He will be confined to his home for about a week.

* * *

Mrs. Jewell Schweitzer of San Francisco will soon move into her new home at Hattons Fields that was recently completed by Gottfried and Hale.

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282 Carmel, California

DELICIOUS LIGHT LUNCHEON served at
ROMY LANE CANDY STORE
CANDIES ICE CREAM
LIGHT LUNCHES
Dolores Street Nr. Postoffice

Eliot & Marian
NEW SPRING DRESSES
SPORTS DRESSES
AFTERNOON DRESSES
EVENING DRESSES

WAFFLES at all hours
LUNCHES
CANDIES
ICE CREAM
CURTIS'
Telephone 390

HOMES AND BUILDINGS
I have constructed in Carmel form a record of which I am proud. They constitute performance that speaks much louder than promise. I will gladly confer with you on designs, plans and specifications.
PERCY PARKES
CONTRACTOR and BUILDER
PARKES BUILDING CARMEL
Telephone 71

The Saga of Snik
the adventures of a rat

AMONG THE TIME AT FRANKS

TICKS 'n tocks
Watches and clocks
Some for the wrist
Ticking and tocking
Bright and new
Some for the ankles
Too
How shocking
Ticker ticker
On the stocking
Shocking but slicker
I am Snik
I'm getting sicker.

NEW BOOKS AT THE
WOODSIDE LIBRARY

Fiction:

The Field of Mustard.....A.E. Coppard
The Dark Gentleman.....G. B. Stern
The Cross.....Sigrid Undset
Max Havelaar.....Multatuli
The Allinghams.....May Sinclair
The Plutocrat.....Booth Tarkinton
Tomorrow Morning.....Anne Parrish
Celtic Wonder Tales.....Ella Young
Irish Fairy Tales.....James Stephens
Bread and Circuses.....W. E. Woodward
Spell Land.....Sheila Kaye-Smith
Doomsday.....Warwick Deeping
The Three Imposters.....Arthur Machen
Elmer Gantry.....Sinclair Lewis

Non-fiction:

The Road to the Temple....Susan Glaspell
Sunrise in the West.....Adrian Stokes
Aspects of Science.....L. W. N. Sullivan
The Captive.....M. Bourcher
Poems of Li Po

K A Y S
LUNCHEON
TEA
DINNER
DOLORES STREET

CARMEL
Art Gallery
SHOWING THE WORK OF ARTISTS OF THE PENINSULA. EXHIBIT CHANGED EVERY MONTH
OPEN 11 TO 7
SAN CARLOS AT FOURTH

The
HOME Life Insurance
of New York
A MUTUAL LIFE COMPANY
Get the Habit of Saving Money
An Endowment Policy Provides a Sure Method of Systematic Saving
Protect Those Dependent on You
Do This Before It Is Too Late
Talk to the Carmel Representative
MARTHA FARWELL
Phone Carmel 138.

Carmel Woman's Club

International Group Has Meeting Today

THE International Relations Group of the Carmel Woman's Club will meet this afternoon at the home of Mrs. Esther Teare, at 2:30 o'clock. Mrs. H. W. Fenner wil read, "Some Foreign Policies of the United States", which was taken from the address of Frank B. Kellogg, Secretary of State. An address by Elihu Root will be read by Miss Mary Mower and a report from the peace secretary of the department. Mrs. H. J. Shephard, will be made. The meeting will be presided over by Mrs. C. H. Lowell.

Listen for the Birds

By Eleanor Smith
Leader of Nature Study Group

Listen these bright spring mornings—it may be an ironical rainy one by the time this is on the press!—to the gay tinkling song of the tom-tit, a smallish bird with a long slender tail, tilted up—wren fashion; the whole bird of a brownish hue, but the breast and sides varying tones of a pinkish brown. The song somehow sounds a bit artificial, as though a little silvery bell were bounced, and died away in minor tinklings. The bird is supposed to be shy, slipping around the bushes as do its cousins, the wrens, but now and then one finds it sitting on the tip of a tall shrub singing its heart out—too preoccupied with its song to be disturbed by chance passers-by. One seldom sees more then two at a time, and more often they are solitary.

The wrens, some of them very friendly toward people, as are the house wrens, preferring to build their nests of fluffy materials very close to human beings—in an old coat pocket hanging in a tool-house, a fisherman's basket hanging on the wall, or the like, while others are so shy it is difficult to get more than a glimpse of them as they slip amongst dense bush. They have exquisite warbling trilling songs, and a quaint little "scold"—a harsh, unmusical utterance, as are most scoldings. None of the true wrens have long tails—quite the reverse, short tip-tilted, saucy little tails, round little bodies, slender bills, and the most reckless, perky, active little motions imaginable. In color they vary from the seal-brown house wrens with paler brown, to the ash-breasted, grey-brown splotched backs of the tiny marsh wrens, tilting on the tule tops, singing as they sway, and slipping silently away as you approach. There are a dozen or so kinds of wrens in California, but in Carmel perhaps four or five: the house wren, Vigor's wren with its oblique white "eyebrow" and rich song' the very dainty pinkish-brown little winter wren and one or two types of marsh wren—possibly more.

GARDEN GROUP SEES COLLECTION OF FERNS

The garden Group of the Carmel Woman's Club held its regular meeting last Thursday afternoon at the home of Alice McChesney, on El Camion Real. An unusual collection of ferns, both native and cultivated, was shown at the meeting. This collection was contributed for this purpose by William Hutchings of Oakland, Miss Susan Kirk Davis presided at the meeting.

NO ARTS AND CRAFTS MEMBERS' MEETING TUESDAY

There will be no regular meeting of the members of the Arts and Crafts next Tuesday afternoon, according to an announcement made yesterday by Mrs. Sara Deming, president of the club.

GOOD PARTY AT COUNTRY CLUB THURSDAY NIGHT

One of the most enjoyable parties for which the Monterey Country Clubhouse has been the scene for many months was that of last Thursday evening when about two hundred gathered for dinner, to dance and to watch Ruth Austin and her "Galloping Gals" in their cabaret feature. Miss Austin's solo dance was exceptionally fine an dwas greeted with enthusiastic applause. The girs who made up the pleasing ensemble were Kit Cooke, Anita Madeiline Rountree. Ernest Schwenin-Whitman, Sallie Maxwell, Kitty Wilkinson, Marion Todd, Marion Ford and Madeiline Rountree. Ernest Schweninger, By Ford and Fred Godwin furnished the humorous side of the galloping and Eric Wilkinson was dragged off the floor after he had provided an unusually funny number and then attempted to put over "The Shooting of Dan MacGrew" as we apprehended.

LONE MOUNTAIN

A hill is sleep itself;
Sleep of an eternity.
The green trees on a hill
Are children,
Sung to by the lullaby
Of the breeze.

A hill is earth's own rest,
A cushion
For travelers to lie upon.

A hill is
God's expression of this life.
Rest quickly, then,
For we must journey on.

—JACK MAIL

The Cinderella Shop

SALE of
KNITTED DRESSES
One- and Two-Piece

Blue Bird Tea Room

LUNCHEON
DINNER
Tea Service

TELEPHONE 161

The Corner Cupboard

Seven Arts Building
Phone Carmel 278

Gifts of all kinds

JUST RECEIVED—A CONSIGNMENT OF OLD ENGLISH BRASS AND ENGLISH REVERSIBLE RUGS.

SALE OF GLASS AND LEATHER THROUGHOUT THE MONTH OF APRIL.

Ruth Draper

IT WAS a superb and surprising evening. Appparently there were not many in the full audience at the Theatre of the Golden Bough last Saturday night who had previously heard and seen Ruth Draper, and there was a silence of unexpected satisfaction among the hundreds who could not believe that the actress could be all that had been claimed for her. But Ruth Draper far and away dispelled all doubts as she most certainly exceeded all expectations of the less doubting. And she dispelled and exceeded with the first few words that issued from her lips. From the time she spoke them until the curtains came a bit reluctantly together two hours later she held the audience at her will, either in awed and rapt silence or in chuckles and bursts of merriment.

It has never before been my good fortune to see upon the stage acting so superbly and thoroughly perfect, if I may be permitted a prohibited, but expressive qualification. There was never a moment when Ruth Draper did not manifest the highest achievement of art—surety and poise. There was never a moment that she wavered from the line of the character she was portraying.

If one might try to pick the best from her wonderfully perfect repertoire—say, measuring the effect by the force of its enjoyment—I would declare "Three Generations in a Court of Domestic Relations" to have been the best of her program. It was so surprisingly well done, so deftly and surely handled, so effective and actually thrilling in its power to impress! Given a brown shawl and a perfect voice control, and Ruth Draper gave you three persons, one after the other, with twenty years in human age between them. It was the most enthralling thing I have ever seen on the stage.

And what a triumph she scored in the telephone girl scene. With words and expressions and acting that of themselves were humorous, she gave you the tragedy that stopped your laughs and straightened the smiles on your lips.

If a review of a dramatic performance were solely to satisfy the writer and give him a reincarnated joy I could go on forever about Ruth Draper, but on the other hand it is useless to endeavor to communicate the rare thrill which her acting gave me. I cannot tell about scores of people who appeared to me on the Golden Bough stage last Saturday night because if you were not there, nothing I can tell you will convince you that other than Ruth Draper appeared. Which is too bad—for you.

—W. K. B.

This Is Humane Week

BECAUSE this week is Humane Week, an appeal is being made to all animal lovers by the Carmel Humane Society. They are asking the citizens of Carmel to cooperate with the society in every possibe way, by reporting any acts of cruelty to animals; by placing a bowl of water outside for any stray cats or dogs; by reporting to the Society any cases of small boys shooting song birds; by helping and assisting an animal when it has a fit; by destroying all unwanted kittens in the blind sage of their existence; by renewing their membership in the organization. They are also looking for a place in the outskirts of town where they can board a few dogs. They will pay for accomodation and feeding.

City Trustees

THE proposed new fire ordinance for Carmel was given a first reading last Monday night at the regular meeting of the Carmel Board of Trustees. This ordinance contains a section on the appointing of a fire marshall, deputy fire marshall and eight inspectors, who receive no compensation.

A committee was appointed composed of Trustees Wood, Larouette and Foster to investigate the problem of the storm drainage. This committee will also determine the most satisfactory method to be used in assessing the cost of the improvement.

Bills amounting to $3,015.35 were read and approved, leaving a blance in the city treasury of $14,533.58. Reports from the various departments of the city were read an dset on file.

After the question of traffic laws in Carmel was raised by Trustee L. P. Larouette, it was found that Ocean Avenue is the only thoroughfare subject to the regulation requiring motor buses to park twenty feet from all corners. The other streets are regulated by he state laws.

Byington Ford, representing the Del Monte Properties Company, submitted a map of the second addition to the Carmel Woods. The map was accepted and placed on file.

Give Books for Easter

IN the days before bobbed hair and abbreviated skirts it was the custom to "remember" Easter by the representation of a little gift—usually a book.

There are still many who "remember" Easter in the old-fashioned way. And it is to these The First Edition Book Shop offers a pleasing and unusual assortment of books—poems, drama, essays, religious works and fiction.

Said Thomas a Kempis; "Everywhere have I sought peace and found it nowhere save in a corner with a book"

THIS EASTER—GIVE BOOKS

First Edition Book Shop

Ocean avenue Carmel

If You Are in a Hurry

DROP in at the new Delicatessen in the annex of Leidig's Grocery Store, and try home-cooked foods for your lunch. We carry—

CAKES PUDDINGS SALADS MEAT PIES

We also bake or cook to order

Mrs. M. Darling Phone 168

JUST NORTH of the POSTOFFICE

IS a favorite expression in Carmel, because it might mean any place on Dolores street. But to our regular customers it means just one thing. To you also we want it to mean that it is the location of

CAMPBELL'S CASH STORE

Groceries :: Fruits :: Vegetables

JUST NORTH OF POSTOFFICE ***We Deliver*** **TELEPHONE 48-W**

Notes and Comment

NOT PRECISELY true in every detail, but extremely interesting withal, is a paragraph in the weekly announcement of the Plymouth Congregational church of Seattle, Washington, which declares without equivocation that none other than our own Frank Sheridan appears as the main and striking feature of the Sunday evening service. It reads:

Tonight at 7:30

Frank Sheridan, one of America's greatest actors, who came from New York to take the leading part of "What Price Glory", at the President Theatre, wiil speak from our pulpit this evening.

And in pencil on the margin of the annnouncement Frank wrote, before dispatching the thing to George Ball: "Who . . . says I am not a godly man?"

And we echo, who does?

* * * *

IT IS a pity that Carmel so mis-behaved last Saturday night as to cause a rare artist to question whether or not she was happy in coming to this city. Certainly Ruth Draper, who gave us the most delightful and unbelievably perfect evening of entertainment we have had the opportunity of enjoying in many arid moons, goes away with the convention that with all our boasted culture we are a bit crude and discourteous. Those who audibly snickered last Saturday night at the great actress' embarrassment have marked us with a spot that we fear will remain indelible t othe mind's eye of Ruth Draper. We humbly offer to the lady an apology which, personally, we are glad is vicarious.

* * *

CHESTER Rowell in his syndicated newspaper column is always more readable than the Brisbanalities that appear in the Examiner daily, and sometimes he is extremely good. For instance, the folowing, clipped from a recent column of his, "hits the nail on the nut-shell" as a foreign friend of ours insisted on having it:

Certain apostles of militant purity, signing themselves "K. K. K." and presumptively without sin, have bulldozed New York theaters into withdrawing an otherwise unobjectionable Chaplin film because the comedian is being sued for divorce on charges which if proved would show that he had gone astray even as David and Solomon did.

One wonders whether these valiant puritans would ban the Psalms and Proverbs on the same ground, or eliminate the Book of Judges because of the scandal of Delilah. Would they turn to the wall and expunge all the poetry of Byron, the paintings of Raphael and Leonardo Goethe and Heine. Must the Ninth Symphony of Beethoven be silenced? Or shall we say that from low comedy to inspired writ erring men have sometimes been the medium of great works?

These particular inquisitors of purity may have warrant to throw the first stone but there are also many sinners in New York whose souls might be bettered by a wholesome comedy, even if the shadow-actor is of like frailty with themselves. Which is more worthy to be condemned—filthy plays, like "Sex" and "La Prisionniere," produced by actors of blameless private ife, or a wholesome comedy like "The Pilgrim," produced by a man whose wife is suing him for divorce?

* * *

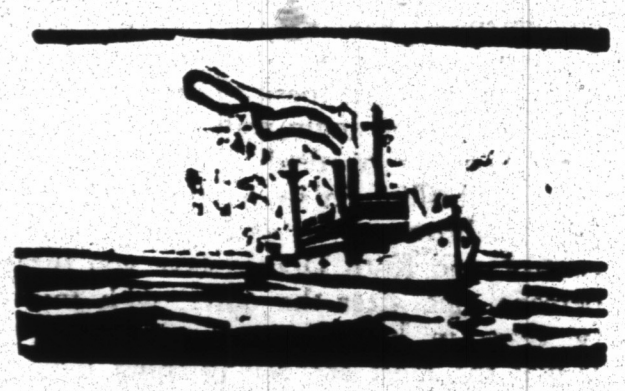
A GENTLEMAN over in Pacific Grove takes his pen in hand and addresses the San Francisco Chronicle anent his discovery that it is becoming more and more difficult to get near the shoreline while traversing the tip of the peninsula via the Seventeen-Mile Drive. We understand the gentleman perfectly and have a sneaking feeling deep down in our hearts that we agree with him. For about every year for the past thirty we have at some time during the twelve months driven or been driven around the Seventeen-Mile Drive and we can't just remember when the taboo signs started to go up, but we do know that the prettiest stretch of the road just before you reach Pebble Beach from the other side has been picked up and put into the counting house. All we can give our Pacific Grove friend besides sympathy is the suggestion that he inherit a million or two and go down and buy up the shoreline along the San Simeon highway-to-be. Somebody will and it might as well be he. His plaint regarding the Seventeen Mile Drive is as follows:

Editor The Chronicle—Sir: I have nohting against millionaires, I do not envy them their homes or diamonds or other baubles, but I do protest on their having a monopoly of all the beauty spots of our country. Pebble Beach is lovely now, but not long ago it was lovelier, and rocks, beaches and groves, where we all might wander, are now marked "Private Grounds".

Oh, for a millionaire with imagination, a sort of spendthrift Midas, who would use his wealth carelessly, get some fun out of it and not tie it up in foundations and the like; one, for instance, who would give many little pensions to poor old ir sick people, and another who would buy up a wide strip of country along the San Simeon highway and deed it forever to the people, millionaires, hoboes, and all of us in between. Then let the Lord continue to do the landscape gardening and his wild creatures roam the hills.

V. C. Strong

Pacific Grove, March 23, 1927.



Carmel Now Has
An Exclusive

Sporting Goods Store

ON APRIL 15
Bonnie Gottfried will open

THE CHAMPION SPORT SHOP

GOLF CLUBS & ALL ACCESSORIES
TENNIS RACKETS & BALLS
BASEBALL EQUIPMENT
all of the smartest things

in The Cymbal Court
SEVEN ARTS BUILDING

THE CYMBAL,

California's Unique

Weekly Newspaper,

Two Dollars the Year

More Fly Frenzy

TARRY no longer fly,
Haste, be on thy way.
No?
Then thynk how short the tyme
Thou shalt abyde on me.
Haste, be on thy way,
My wrath,
It hath not yet been stirred.
Take heed lest I be lured
To deed instead of word.
Tarry no longer fly.
Haste, be on thy way.

STANLEY WOOD EXHIBIT AT KAYS SOON TO CIOSE

The exhibition of water colors by Stanley Wood that has been running for two weeks at Kays Sandwich Shop, will end at the end of this week. The paintings include a study of Point Lobos, a pencil sketch of a stormy sea, an eastern town in the snow, a group of trees, and a figure against a starry sky. The group of trees is especially good.

DOUBLE BILL AT MANZANITA FOR HUMANE SOCIETY

For the benefit of the Carmel Humane Society, a double bill moving picture attraction will be shown at the Manzanita Theater next Saturday afternoon at 2:30 o'clock. The pictures will be, "The Nervous Wreck", with Edward Horton", and "Love of the Dog", with Ranger, a picture that has never before been shown in Carmel. Admission will be fifty cents, with children half price.

ANNUAL MEETING OF PARENT-TEACHERS TODAY

The regular monthly meeting of the Carmel Parent-Teachers Association will be held this afternoon at 2:30 o'clock in the auditorium of the Sunset School. This will be the annual meeting with the election of officers and complete reports from the various departments of the organizations of the work accomplished this year. The meeting date was changed this month because of the Easter vacation.

RFEDERICK WARDE TO BE HERE APRIL 17

Frederick Warde, internationally known as a Shakespearean actor, will come to Carmel on April 17, when he will be the guest of John B. Jordan for a week. During that week he will give a reading of "Romeo and Juiet". The proceeds will go to the fund for the production of this drama by the Forest Theater Society in June. The reading will probably take place in the middle of the week. It is also probable that he will give readings before some of the Womens' clubs in Monterey, Pacific Grove and Salinas. Warde was here several years ago when he read "Julius Caesar" before a large audience.

CARMEL
Tea Garden
LUNCHEON, TEAS AND DINNERS
BRIDGE AND PRIVATE PARTIES CATERED FOR
Cakes Made to Order
Hand Embroidered Russian Linen and Hand Block Color Prints
Garden Closed on Monday
SAN CARLOS AT FOURTH
TELEPHONE 366

INTERIOR DECORATING
FURNITURE
DRAPES
SEVEN ARTS BUILDING
Zanetta Catlett
Kennedy Owen

VERMEX
WILL FREE YOUR DOG FROM FLEAS AND KEEP HIS COAT IN CONDITION
Order Through P. O. Box 165
or
Ask at Cymbal Office.

Books Wise and Otherwise

LOVERS of Yeats and the Irishmen will be glad of the new "Autobiographies: Reveries over Childhood and Youth and the Trembling of the Veil". This book is the rich harvest of a varied life, touched lightly by the breeze of a delicate humor. All the important literary Irishmen and Englishmen of the eighteen nineties are here as his friends and acquaintances, with Yeats placed by his own hand in the background as observer.

In the last part of the book—"The Trembling of the Veil"—Yeats gives his quiet philosophy. "I know now that revelation is from the self, but from that age-long memoried self, that shapes the elaborate shell of the mollusc and the child in the womb, that teaches the birds to make their nest; and that genius is a crisis that joins that buried self for certain moments to our trivial daiy mind"—

We are looking forward to the new book by James Stephens which will be called "Etched in Moonlight"—a typical Stephens title. He is one of the few writers who are never disappointing and always full of surprises. His poems in a single volume have also recently been publishel.

Ella Young, who visited us recently, has a new and delightful book for children. It is called "The Wonder-smith and his Son". and is illustrated by Boris Artzy Basheff. AE. once said of her that she must be a Druidess reincarnated, because her knowledge of Celtic lore was so sure and so full. Padraic Colum has written about this and since we have not yet seen it ourselves we will quote what he says: "As I read the stories about Gubbaun Soar that Ella Young has brought together I have an odd delight—the delight of one who has come upon something that is real treasure trove, amber beads, pieces of bronze shaped into strange patterns, animal figures in black bog oak. Pieces are broken and parts missing—there are patchings of silver upon bronze and of blackthorn upon ancient yew, but somehow the sense of something still unrecovered, for one mature reader, adds to the interest of the collection."

So much for Ireland's contribution to this season's publications—certainly a rich one. Coming out of the woods and away from gnomes and myths we find a new novel by Sinclair Lewis destined to set the clergy by the ears. "Elmer Gantry" gets sex and religion hopelessly mixed—much after the fashion of "The Bride of the Lamb"—though with less lurid emotionalism and more roguery. Elmer Gantry is a fool, hiding under a cloak of righteousness and convention. Theway in which he reaches his desires without sacrificing the cloak, is characteristic of the small cleverness of such a man. This book is not such a well-constructed piece of work as "Arrowsmith", but it will be widely read and bitterly discussed.

"The Road to the Temple" by Susan Glaspell is the story of George Cram Cook, her husband. In the preface she gives the folllowing extract from his notes: —telling the whole story—"I paid for it this morning (reproaching himself for wasting time) lying between sleep and waking. I felt the ages of struggling, agonized life of which I am product and result—a shameful thing to waste powers built up by the ages. . . . Few men, out of the thousand million now on earth, have imagined, that is, felt more vividly than I, the reality of the whole unbroken history of life on Earth." The pilgrimage from Iowa, through a lifetime ending in Greece, is marked by true greatness. Susan Glaspell gives us the clue to it: "he was great because nothing could kill in him a sense of wonder".

A sense of wonder is necessary to discovery and this brings up down to our own share in the true greatness of the ages for it calls to mind Robinson Jeffers' lines: "Culture's outlived, art's root-cut, discovery's the way to walk in." This reminds us that his new book "The Women of Point Sur" should be here pretty soon. We are looking forward to it.

—DORA CHAPPLE HAGEMEYER

Outdoor Painting
Cornelis Botke
is conducting classes in landscape and still life on
TUESDAY and THURSDAY MORNINGS
9 to 12 o'clock
For information call at Studio on San Antonio near Ocean avenue.
Telephone Carmel 517-W

Carmel Weavers
Special Announcement
ORDERS BEING RECEIVED NOW FOR EUROPEAN CHALLIS AND IMPORTED NOVELTIES NOW ENROUTE

HESTWOOD Studios

SPECIAL CLASSES IN DESIGN and BLOCK PRINTING for ADULTS
Tuesday Afternoons, 2 to 4 P. M.
Wednesday Evenings, 8 to 10 P. M.

GOTTFRIED AND HALE
DESIGNERS and BUILDERS
CARMEL Telephone 61

ICE CREAM BRICKS TO ORDER
FOUNTAIN DRINKS
WHITNEY'S
BREAKFAST LUNCHEON
HOME-MADE CANDY

Psychology and Religion

PSYCHOLOGY is the science of the soul, or conscious self, considered as a unity though frequently distracted by conflicting desires, appetites, passions, and ambitions. The conscious self may choose a constructive course or destructive, or alternate for a time between the two. The chief problems of the conscious self on the constructive course are correct thought and right conduct. All philosophies and religions attempt to solve these two problems.

There is a universally valid standard, or sanction, of correct thought and right conduct. Philosophies and religions either assist or hinder the conscious self according to the clearness or obscurity with which they depict this standard. Correct thought consists in the understanding of nature, including human nature. Right conduct consists in obedience to the constructive laws and principles of nature. The universally valid standard of correct thought and right conduct is that thought and conduct which promote harmonious adjustment of the individual with the universe.

The pursuits of mankind which seem to them to be ideal are pleasure, happiness, love, wealth, utility, power, freedom, knowledge, art, beauty, morality, and at-one-ment with God. The realisation of any ideal depends upon knowledge and control of the actual situation. The perceived situation is only a part of the actual situation, and human trouble arises largely from this limitation. The chief object of science is to supply the necessary knowledge, and the chief object of true religion is to supply the necessary control of conduct, in order to transform the perceived situation into harmonious adjustment with the actual situation. This is merely a scientific way of stating that our human problem is to find the will if God and to do it. Some religions state this fact but immediately obscure it with irrelevant doctrines and personal episodes.

I know perfectly well that most people prefer to keep their religion in a side-pocket for occasional reference, and it seems "awfully nice" to believe you are "saved" without any special effort except to "believe." However, there are a few persons, here and there, who wish to establish religion on a different basis before the world is involved in a cataclysm of war which is already overdue because of the self-determined ignorance of Christian nations.

Christians act on the theory that no one can think or talk about religion without reading the Bible and telling some episode in the record of Jesus of Nazareth. The history of the composition, copying, editing, amending, and altering the original accounts of the four disciples should be studied before any one claims to know what Jesus taught. It is impossible to discriminate and become absolutely certain what Jesus really did teach. What is actually attributed to Jesus in the four Gospels is quite different from the artificial systems of theology compiled by the various denominations of believers. Texts have been chosen arbitrarily to support the different opinions of "the plan of salvation." Not one of them is worthy of an intelligent man, and the gulf between the best scheme of theology and the Supreme Mind is incalculable.

I wish to demonstrate that the conditions, which make religion possible, necessary, and desirable are always and everywhere present. True religion does not depend upon a doubtful past nor an uncertain future. Religion does not depend upon the authenticity or inspiration of the Bible. Religion does not depend upon the teachings of Jesus as recorded because they are often contradictory and not the most valuable principles. Christianity as a system of theology is a composition from many sources, as the work of modern scholars amply demonstrates. Religion is as much a subject of growth, elimination, and improvement as any science or political economy. Personal religion needs constant revision for any one who knows the fundamental principles of psychology.

It is easy to see that our conduct should be consistent with our intelligence, even though not so easy to establish. Carry the principle higher, and perceive that our conduct should be consistent with Absolute Intelligence, and there is found a solid basis for religion. Our intelligence tends to approach Absolute Intelligence, and our conduct tends to approach Absolute Right. This fact is ample basis for the perpetual quest of a cosmic religion.

If our idea of God has been formed from the present conditions of this planet, we are compelled to say that God is neither very great nor very good. The people who are satisfied with the present economic, social, and international relations have a very ordinary God, far from just, ethical, or loving. It is impossible to prove that "God is love." However, historically and instinctively we form our ideas of God though dissatisfaction with this world. We instinctively believe that God is good and beneficent, in very contrast to the present stage of development, or what is ordinarily called Nature.

From that in man which is dissatisfied, we contemplate an ideal existence where he is free, expected to surpass, able to conquer. Life and consciousness are viewed as affording opportunity for illimitable expansion and improvement. From this view of Nature, we pass to a higher view of Nature's God than is afforded by the mere world as we know it. Human responsibility for the bad conditions becomes more apparent and awful. Personal effort to know, to do, to become, is the key to the situation and not "belief" in God or any reputed saviour.

Our human interpretations fall short of apprehending or comprehending REALITY, but that is one great inspiration for continued endeavour. Every degree of effort accomplishes something in an infinite realm of the knowable. The greatest reality and miracle is the self-conscious existence of an intelligent individual in the midst of an intelligible universe. Intelligence dissolves the antithesis between the internal and external worlds.. Intelligence is one in kind though different in degree. Through correct thought and right conduct we gradually approach at-one-ment with THAT INTELLIGENCE which is superior within our world of life, thought, and aspiration. God is not a foreigner nor an outsider.

I freely confess to being more Platonist than Christian, which is the same as saying that I consider the religion of Socrates and Plato superior to that of Jesus in many respects, though not in all. "The Gospel of Buddha", as collated by Paul Carus from The Sacred Books of the East, is clearer, higher ethics than the Bible. Pressure from various scources, internal and external, is upon us to make this world conform to a self-existent IDEAL which is viewed as a goal toward which we must strive. We are parts of one Whole, and share the defeats and victories in the perpetual evolutionary conflict.

A book might be written, and should be written, on each of the following cosmic principles, but there is some advantage in a bird's eye view of the situation, especially if that bird is an eagle. This summary of psychological principles which make religion possible, necessary, and desirable, is arranged in logical order:—

THE LOGIC OF PSYCHOLOGY

1. Every seed or germ has within itself the involved potencies of its mature being; the embryo is the prophecy of its highest possible fulfillment.

2. Every seed draws from the storehouses of nature those elements which it can assimilate and mould into a body after its own kind, through which to manifest its specific nature by evolutionary methods and thus fulfil its destiny.

3. Destiny is decided by the potencies seeking development finding adequate means of expression through education and transcendence of environment. The means of development must be proportionate to the demand, and they must be logically arranged, and the supply must be properly timed, or destiny cannot be fulfilled.

4. Every human endowment is a unique combination of faculties, capacities and powers. In every combination there are always conflicting elements, and the personality gradually emerges through the struggles found necessary for expression, selection, elimination, and development.

5. Every potential personality is an experiment of God launched into the world of possible experience. The risks are enormous; none but Creative Power has the full right to take such risks. The apparent indifference of Nature to human destiny is only seeming, not real, a judgment of our limited understanding.

6. The creative process reabsorbs the

apparent failures, and the material and spiritual elements are re-coined and re-issued in sucessive embodiments of new combinations for further experimentation.

7. The primary essential to success in the purpose of the universal creative process is to secure the intelligent cooperation of the potential product, man. The human must choose the divine through love in order to endure the pains and win the rewards.

8. Every degree of intellectual enlightenment carries with it a corresponding degree of personal responsibility which no power in the universe can abrogate.

9. The responsibility for results of embodiment is gradually shifted from the universal to the individual. When enlightenment of the individual has proceeded to that point where he intelligently and purposefully makes his personal choice to cooperate in the universal process or he refuses to comply with the conditions of attainment, then he assumes personal responsibility for the results of his thoughts, words, and deeds to himself and to the world.

10. The process of illimitable expansion of consciousness is the basis of the opportunity for continuous development offered to mankind through the universal process of involution and evolution. This power of self-extension contains within itself the greatest manifestation of the creative purpose which man can apprehend or comprehend. Thence forward, individual intelligence must take up the burden and assume the risk.

11. The human mind in its normal evolutionary development is significant of the creative purpose. The soul who has the key to the situation can consciously and determindly disregard all accidents, afflictions, and deprivations, because secure in the possession of ample self-compensatory powers. The formation of adequate concepts of life into an instrumental logic affords method and power to lift the individual into realm after realm of conscious spiritual experience. The soul works from within itself and the universe, in the constant endeavor to realize fully those great Ideals which are self-existent, eternal, and omnipotent. Efficiency in self-realization comes from the daily process of embodying the Ideals which we instinctively call Divine and God-like. The appropriate concepts must be clearly defined, logically arranged, and determinedly used. There is a logical order, or natural dialectic, which increases the power of these inspiring views attained by clear insight into the possibilities of the human when overshadowed by the Divine.

12. After ages of effort, life has mounted through many spires of form to a distinct personal and cosmic attainment. The individual now takes his cue for thought and action from the realm in which he chooses to live and to work out his destiny. The individual forms his own personality by choosing the factors of attention and selecting the elements of desired character. When we reach the intelligent use of the concepts known as self-consciousness self-reverence, self-knowledge, self-control, self-determination and self-realization, we occupy a definite thought-world in the midst of a sympathetic, contributary, serving universe. The existence of this thought-world is demonstrable only to the individual consciousness who has attained it. It opens up the fullest meaning of the phrase, "I think, therefore I am." Personal attainments characterise Reality and add a self-derived content to the existent universe. Experience is satisfied within itself, and would be dissipated by any turning back to note observers and to hear comments. Praise and blame do not reach.

13. Words are the tools of thought. Thoughts are the tools of a governing, inclusive concept. Concepts are the pliant toos of determined aspiration. We must have good tools wherewith to make fine tools. There is a magic power derived from combining great thoughts into a still greater concept. There is divinity in using concepts to free the soul from its earthly and bodily limitations that it may soar on the wings of aspiration to worship at the very throne of God. The distance between us and God is not physical but mental and spiritual. The distance may be annihilated by the purity of thought. Progress can be accelerated through the formation and right use of instrumental logic.

14. The future is more important than the past. Satisfaction with the present betrays the greater opportunity of the future. Whatever our accomplishments, they present vantage-grounds for other better and nobler atainments. Upward and onward striving keeps pace with Truth's unfolding. True insight presents character infinite in extension and quality.

15. A very genuine humility is an essential quality of the soul who can approach God, yet this humility is always accompanied by a very great boldness. Self-reliance is correlative to dependence upon the Supreme Power. An abject slave never loved or worshiped. Only those who have some appreciation of the value of personality can truly worship God. Only those who dared to talk with God ever brought back any great revelation.

16. The art of living is the highest, and includes the values of specific disciplines of all the other arts, music, painting, sculpture, architecture, philosophy, poetry, weaving, dancing, etc. All the great artists are dissatisfied with their productions, aware of Reality beyond and above their efforts to depict and embody. Many persons admire ideals, some love and few worship, but very, very few there be who serve them. To represent an Ideal worthily requires a life-time of ardent devotion, severe discipline, and acquired, efficient self-reliance. All the powers of the soul must be restrained from unworthy service and brought under the dominion of the Ideal in order to reproduce it in the human world.

17. The most exacting of professions is usually considered to be the artist's, but the discipline required by any art is not to be compared in severity with that due to Nature and later, to Nature's God. Since we have the capacity to entertain the concept, we dare to lay hold upon Reality, to apprehend Universal Intelligence. We will to make real our visions. Faith is justified by its works. In the spirit of the truly great artists, we consistently worship Truth, Goodness, and Beauty, faithfully reproducing them in our daily living, never for a moment yielding to any feeling of inferiority in spirit, knowing our inalienable right to the heights of thinking and experience. The logic of psychology makes us long to become like God.

—HENRY C. THOMPSON

Peninsula Typewriter Exchange
Dealers in Office Equipment
423 Alvarado Street, Monterey Telephone 1090

CARL S. ROHR
Electric
HOUSE WIRING
Lamps, Fixtures, Radios
Hotpoint Appliances and
Ranges.
Telephone 58 Ocean Avenue Near Dolores

M. J. MURPHY
CONTRACTING
and
BUILDING
BUILDING
MATERIALS
OFFICE TELEPHONE 153
YARD TELEPHONE 88 W

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF

THE CARMEL CYMBAL

published weekly at Carmel, California, State of California, County of Monterey, for April 1, 1927.

Before me, a notary public, in and for the state and county aforesaid, personally appeared W. K. Bassett, who, having been duly sworn according to law, deposes and says that he is the editor of The Carmel Cymbal and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:
Publisher, The Cymbal Press, Carmel, Cal.
Editor, W. K. Bassett, Carmel, California.
Managing Editor, W. K. Bassett, Carmel.
Business Manager, W. K. Bassett, Carmel.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address as well as those of each individual member, must be given.)
The Cymbal Press, Carmel, California.
W. K. Bassett, Carmel, California.
Dorothea Castelhun, Carmel, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)
None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear on the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(s) W. K. Bassett

Sworn to and subscribed before me this Fifth day of April, 1927.

Louis S. Slevin

(My Commission expires Jan. 10, 1928.)

NEW BOOKS AT THE GAME COCK LIBRARY

The Green Bay Tree.....Louis Bromfield
Divine Lady.....Barrington
The Old Countess.....Sedgwick
Allinghams.....May Sinclair
The Magic Casket.....R. Austin Freeman
Mystery of Bolvoir Mansion.....Ben Bolt
Man Behind the Mask.....
.....Grace McGowan Cooke
Jesting Pilate.....Aldous Huxley
Deep Furrows.....Robert W. Ritchie

"WHITE COLLARS" DATES CHANGED TO APRIL 22—23

Owing to the fact that two members of the cast of "White Collars" have been called away, it has been necessary to postpone the date of the production one week. It will now be produced at the Theatre of The Golden Bough on April 22 and 23, instead of the 15 and 16. The play, which is being directed by Edward Kuster, is a comedy by Edith Ellis. It is said to have had the longest run in any theater west of Chicago, when it played at the Egan Theater in Los Angeles for 600 nights straight.

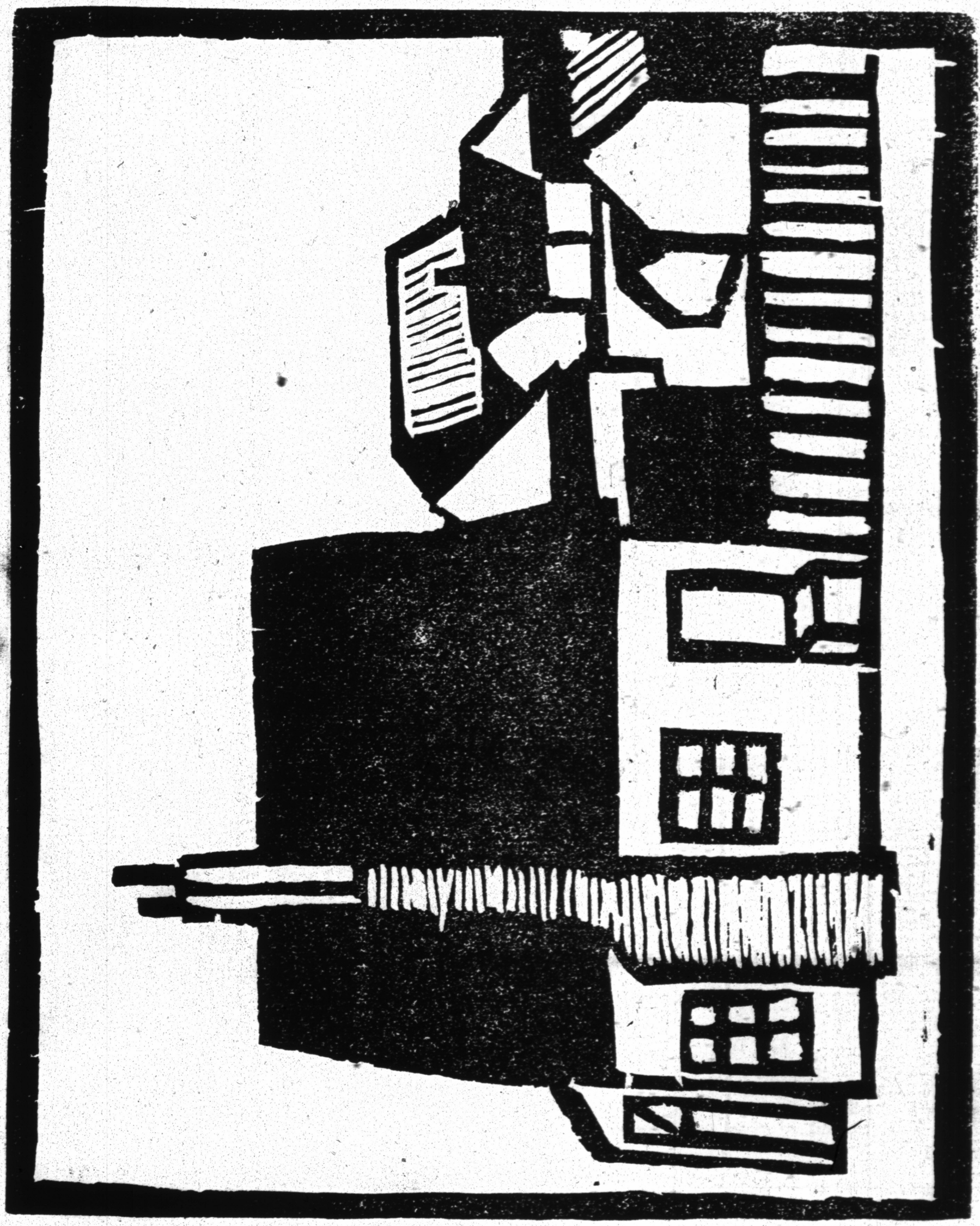
Wrought Iron
The Forge in The Oaks
John Catlin Carmel

Staniford's
DRUG STORE
Prescriptions our Specialty
TELEPHONE 150 CARMEL

Carmel
CLEANING WORKS
EXPERT CLEANING AND PRESSING
W. C. FARLEY
TELEPHONE 242
DOLORES NEAR OCEAN CARMEL

NASH Cars
23 Models 4 Wheelbase Lengths
‡ ‡ ‡ ‡
Second-Hand Cars
1923 JEWETT Four-door Coupe
1920 NASH Roadster
1922 STUDEBAKER Touring
1925 MAXWELL Touring
1926 ESSEX Coach
1920 CHANDLER Touring
1927 Advance 6 Sedan NASH
1926 Special Sedan NASH
‡ ‡ ‡ ‡
See **W. H. COOKE**
Carmel Representative
MISSION and SIXTH avenue
(Terms on All Cars)

7 *MAIN BEARINGS in all NASH Cars*



A Linoleum Cut by Ruth Kellogg, 11-year-old student at the Hestwood Studios

RUTH DRAPER GIVES FAREWELL RECITAL IN S. F.

Ruth Draper, who appeared at the Theatre of The Golden Bough Saturday night in a recital of her original character sketches, left Pebble Beach Lodge early Sunday morning for San Francisco. Sunday afternoon she gave her farewell recital of the season to San Francisco, appearing at the Columbia Theatre in an international program to an audience that thronged the theater. Her special feature number, "Five Imaginary Folk Songs" was especially well received. This number is made up of character protrayals of Slovak, Swedish, Cossack, Corsican and Arabian types. The full program was brought by Miss Draper from Maine, England, Italy and Arabia. The sketches were stories of scenes which she had witnessed.

DELICATESSEN OPENS

A delicatessen has been added to the ever growing list of Carmel's shops. Mrs. M. Darling, who came to Carmel six weeks ago, opened her shop in the annex of Leidig's Grocery store on Saturday, March 26. In it one may purchase delicious salads, meat pies or delectable home made pies and cakes. Also, for an extra occasion, any kind of meats or pastry will be made to order. A delicatessen is one of the things that Carmel needed a long time ago and never got. It is ideal for picnic parties, and is a solution to the problem of the unexpected guest.

"TROJAN WOMEN" TO MARK U. C. THEATER JUBILEE

Euripides' drama, "The Trojan Women," will be presented in the Greek Theater, Berkeley, Friday and Saturday nights, in celebration of the silver jubilee of the theater's gift to the University of California.

All the resources of that great institution have been brought to bear on the production of the play for this event. W. D'Arcy Ryan has created the lighting: Professor Joel H. Hildebrand of the chemistry department is evolving a conflagration that will give the impression of the smoldering ruins of Troy, and C. J. Holzmueller, who was electrician for "The Miracle," will have charge of the switchboard.

The play itself, one of the most successful in modern interpretations of the Greek masterpieces has been in rehearsal for months under Professor Charles D. von Neumayer, who has already produced four Greek plays in the theater and so knows just what can be done.

FOUND: A black and white puppy—a near fox terrier. Inquire at Seven Arts Book Shop or at the Cymbal.

40-FOOT LOTS

WHEN Carmel voted on a zoning ordinance prohibiting the erection of any dwelling on a smaller than 40 x 100 foot area it was an effort in the right direction.

That ordinance failed because it was not well drawn. And Carmel still has no restriction limiting the number of habitations that may be crowded on a single lot.

As ground values advance, the temptation to imitate other growing communities and place houses only a few feet apart becomes stronger. Unfortunately, some property owners are yielding to this temptation, and there are sections of Carmel that have already lost much of their charming village atmosphere.

But even ONE building on a 40 x 100 foot area is too much.

No forty foot lot can afford the space that is necessary to privacy.

No one building on a forty foot lot, and no one building NEXT TO a forty-foot lot, can guarantee the protection that is coveted by the kind of people who are drawn to this community.

Earnestly determined to preserve, as far as possible, the beauty and distinction of Carmel, the Carmel Land Company is pioneering in the field of larger home areas.

HATTON FIELDS has no frontage as small as forty feet or even eighty feet.

Larger home sites for the price of a small one, is our policy, and the response to it has been eminently satisfactory.

Carmel Land Company

PAUL FLANDERS, President

Office, Ocean avenue CARMEL Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen

The Carmel Land Company is the first in this community to offer large home sites carrying a restriction against sub-dividing and a limit upon the number of buildings that may be placed upon a given bit of ground.